



Call to Artists City of Memphis Public Art Plan 2003



The UrbanArt Commission, in partnership with the City of Memphis, announces 10 new art enhancement projects.

In March 2002, the City of Memphis worked with the UAC to pass percent for art legislation, dedicating a permanent revenue source for art enhancements in city capital improvement projects. The City of Memphis's annual public art budget will range from \$450,000 - \$800,000, with Memphis-based artists guaranteed sixty percent of the projects. The UAC has been contracted by the City of Memphis to administer the City's percent for art program.

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How the Selection Process Works

The UAC and City of Memphis are seeking artists to create art enhancements for each of the locations listed below. On the following pages you will find the list of projects, including budgets, submission, deadlines, project completion dates and brief descriptions of the projects.

Application guidelines follow the list of projects. The guidelines are the same for all of the projects and list everything that is required to submit for the projects.

All professional visual artists, regardless of race, sex, religion, national origin, or handicap, who live and/or work in the Memphis/Shelby County area are invited to submit proposals for the following projects.

Artists will be selected based on materials submitted (see Application Guidelines). Selection for each project will be made by individual panels made up of an Architect representative, Arts Professional, City Participating Bureau representative, Community Representative, and Visual Artist. The City Project Manager and UAC Project Manager for each project will attend meetings but are not voting members of the panels.

If You Are Interested in Sending a Proposal

Please review the Application Guidelines on the last page. You are required to submit a packet for each project for which you are applying. **If you are interested in applying for more than one project, you must submit a complete packet for each project.** Please see the Application Guidelines for more information.

Please read over the project descriptions carefully. **Specific proposals are not required. Please state your approach to the project, proposed theme and preferred medium.** Artists will be selected based on the merit of their work, their demonstrated capability to complete the project on time and within budget, and on the appropriateness of the proposed theme and medium.

Keep in mind that according to the guidelines for the City of Memphis Public Art Program, no artist may be selected for more than two art enhancement commissions in any five-year period. For a complete listing of the City of Memphis Public Art Program guidelines, please see our website, www.urbanartcommission.org.

UPCOMING PROJECTS

Cordova Library

Location: Trinity and Germantown Parkway, Bert Ferguson Park, District 2

Project Description: This 30,000 sq. ft. facility will provide increased services to the fast growing Cordova area. The census data stated that the population of the Cordova area was 21,776 in 1990 and was expected to increase to 39,695 by 2002. The artwork should focus on the role of the library in the Cordova community.

Architect: Jim Meng, Formus
Projected Date for Construction Completion: 6/01/04
Art Enhancement Budget: \$75,000
Artist Eligibility: Local artists only
UAC Project Manager: Elizabeth Alley
Proposal Deadline: April 8, 2003

Whitehaven Community Library

Location: Raines and Millbranch, District 3

Project Description: This project replaces the existing Whitehaven Library with a new 30,000 sq. ft. facility. The project should reflect the role of the library within the community. A Town Hall Meeting will be held to gather information about the community's vision for the project. Artists are encouraged to attend the meeting.

Architect: Scott Fleming, Fleming and Associates
Projected Date for Construction Completion: 6/1/04
Art Enhancement Budget: \$75,000
Artist Eligibility: Local artists only
UAC Project Manager: Elizabeth Alley
Town Hall Meeting: For more information call UAC or visit www.urbanartcommission.org
Proposal Deadline: April 10, 2003

Orange Mound Community Service Center

Location: Park and David, District 4

Project Description: This facility consists of a community and senior center with an indoor therapeutic pool. Strong community participation in the design and/or fabrication of the artwork is recommended. A celebration of the history of Orange Mound as the first African-American planned development should be considered while developing a theme for the artwork. A Town Hall Meeting will be held on March 13 to gather information about the community's vision for the project. Artists are encouraged to attend the meeting.

Architect: Bounds and Gillespie
Projected Date for Construction Completion: 11/1/03
Art Enhancement Budget: \$50,000
Artist Eligibility: Local artists only
UAC Project Manager: Elizabeth Alley
Town Hall Meeting: March 13, 2003
Proposal Deadline: April 17, 2003

Skinner Center Expansion

Location: 712 Tanglewood, District 5

Project Description: The expansion of the Skinner Center consists of interior renovation and ADA upgrades. Artists are encouraged to consider the participation of Skinner Center users and neighborhood residents in the design and fabrication of the artwork.

Architect: Clark Dixon & Associates
Projected Date for Construction Completion: 5/5/03
Art Enhancement Budget: \$75,000
Artist Eligibility: Local artists only
UAC Project Manager: Elizabeth Alley
Proposal Deadline: April 22, 2003

Martin Luther King Riverside Golf Clubhouse

Location: 465 S. Parkway West, District 6

Project Description: A new Golf Pro Shop and Clubhouse will be added to the existing nine-hole golf course. This project includes a locked gate, which is recommended as an opportunity for enhancement. The artwork for the gate must be effective when the gate is in locked and open positions. Other proposals for artworks will be considered. Artists are encouraged to visit the site.

Architect: Clark Dixon and Associates
Projected Date for Construction Completion: 4/1/04
Art Enhancement Budget: \$15,000
Artist Eligibility: Local artists only
UAC Project Manager: Danita Beck
Proposal Deadline: April 24, 2003

Southeast Police Precinct

Location: District 4

Project Description: This large precinct will include space for TACT and Special Operations Units. The project is located on the Depot, within a primarily industrial neighborhood. It is on a highly trafficked automobile route to and from the airport. The artwork should be visible to vehicular traffic and serve as a gateway into Memphis.

The police department has a historic boxcar that may be incorporated into the project, but is not a requirement. The railroad has had a strong presence in this neighborhood. MATA's light rail system will eventually run along Airways Boulevard in front of the Depot. This should be taken into consideration when siting the artwork.

Architect: Nathan Evans Coleman Taylor and Foster
Projected Date for Construction Completion: 3/1/05
Art Enhancement Budget: \$50,000
Artist Eligibility: Local artists only
UAC Project Manager: Danita Beck
Proposal Deadline: April 29, 2003

Police Headquarters Renovations

Location: 128 Adams, District CBID

Project Description: This project will provide renovations to the Police Headquarters at 128 Adams. Two to three artists will be selected to develop individual artworks. Budgets will be determined through the selection process. Since it is a renovation project, the artwork should respect and complement the historic nature of the building. The selected artists will work carefully with the Renaissance Group to develop the art enhancements.

The Memphis Police Department has recommended that one of the art enhancement projects include a Police Memorial with a donor opportunity. Each year during the week of May 15, there is a national memorial ceremony for officers fallen in the line of duty. The event takes place in the morning and must accommodate 50 in a covered seating area and as much as several hundred standing. This event may take place at the front entrance of the building on Adams (the street would be closed for the event) or in Civic Plaza (in which case the event may extend to the trolley line).

Architect:	Renaissance Group
Projected Date for Construction Completion:	6/16/06
Art Enhancement Budget:	\$250,000
Artist Eligibility:	Open to all artists residing in the US
UAC Project Manager:	Elizabeth Alley
Proposal Deadline:	May 1, 2003

Glenview Community Center

Location: Barksdale and Lamar, District 4

Project Description: This project consists of a renovation and addition to the existing community center. The project is adding a large, dividable meeting room, bathroom upgrade for ADA compliance and a weight room. A Town Hall Meeting will be held on April 3 to gather information about the community's vision for the project. Artists are encouraged to attend the meeting and to view the current center.

Architect:	MMH Hall
Projected Date for Construction Completion:	10/1/03
Art Enhancement Budget:	\$50,000
Artist Eligibility:	Local artists only
UAC Project Manager:	Danita Beck
Town Hall Meeting:	April 3, 2003
Proposal Deadline:	May 6, 2003

Hollywood Branch Library Expansion

Location: District 7

Project Description: The Hollywood Branch Library will be renovated and will expand into the vacated space previously occupied by the Hollywood Health Clinic. The artwork may be located within the library or the plaza that connects the various city buildings in this complex. The artwork should speak to the history of the African-American community that lives in the surrounding area. A Town Hall Meeting will be held to gather information about the community’s vision for the project. Artists are encouraged to attend the meeting and view the existing site.

Architect: Don Manly
Projected Date for Construction Completion: 6/1/04
Art Enhancement Budget: \$75,000
Artist Eligibility: Local artists only
UAC Project Manager: Elizabeth Alley
Town Hall Meeting: For more information call UAC or visit www.urbanartcommission.org
Proposal Deadline: **May 8, 2003**

Bert Ferguson Community Indoor Pool

Location: Trinity and Germantown Parkway, District 2

Project Description: An indoor aquatic facility will be built along side the Bert Ferguson Community Center. Enhancements to the bottom of the pool or to the walls around the pool may be considered. Since the project is located next to an existing community center, community participation in the design and/or fabrication of the enhancements is strongly recommended.

Architect: Askew Nixon Ferguson
Projected Date for Construction Completion: 6/1/05
Art Enhancement Budget: \$50,000
Artist Eligibility: Local artists only
UAC Project Manager: Danita Beck
Proposal Deadline: **May 13, 2003**

Schedule for FY03 Projects

<u>Project</u>	<u>Proposal Deadline</u>
Cordova Library	April 8
Whitehaven Community Library	April 10, Town Hall Meeting TBA
Orange Mound Community Center	April 17, Town Hall Meeting March 13
Skinner Center Expansion	April 22
Martin Luther King Riverside Golf	April 24
Southeast Police Precinct	April 29
Police Headquarters Renovation	May 1
Glenview Community Center	May 6, Town Hall Meeting April 3
Hollywood Branch Library Expansion	May 8, Town Hall Meeting TBA
Bert Ferguson Community Indoor Pool	May 13

Application Guidelines

You are required to send an individual packet for each project for which you are interested in applying. **If you are interested in applying for more than one project, you must submit a complete packet for each project.**

Submissions for each project **must** contain the following materials:

- A typed letter of interest outlining your qualifications for and interest in the project
- A written statement OR a sketch indicating proposed theme and preferred medium. If you are submitting images, they must be no larger than 8.5 x 11 inches. Do not send original work.
- Resume (not to exceed three pages)
- 10 to 20 labeled color slides of recent work and/or work related to this project
- Slide identification sheet
- A list of three references, including current telephone number and email address, if applicable
- A self-addressed, stamped envelope with postage sufficient for the return of your materials. **Materials and slides will not be returned unless SASE is included.**

Applications should be sent to:

UrbanArt Commission
8 South Third, Suite 100
Memphis, TN 38103

(Please reference the project for which you are applying on the outside of the envelope.)

For information contact the UrbanArt Commission:

901.252.0880

info@urbanartcommission.org

Elizabeth Alley, Project Manager

901.252.0802

ecalley@urbanartcommission.org

Danita Beck, Project Manager

901.252.0804

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Guidelines for the City of Memphis Public Art Plan can be found on our web site, www.urbanartcommission.org

The UrbanArt Commission reserves the right to modify this solicitation and to request additional information or proposals from any or all participating artists. The UrbanArt Commission reserves the right to accept or reject, at any time prior to the commissioning of a work, any or all proposals when the acceptance, rejection, waiver or advertisement would be in the best interest of the project. In addition, the UrbanArt Commission may solicit proposals from artists not responding to this call and reserves the right to select an artist outside of the pool of artists responding to this call.

The staff of the UrbanArt Commission shall be responsible for all correspondence and communication by and between applicants and members of selection panels. Discussion by and between any applicant and any member of a selection panel outside of regularly scheduled meetings for such purpose during the selection process may be grounds for the disqualification of the applicant. Such determination shall be in the sole discretion of the Public Art Oversight Committee.