



Press Release – FOR IMMEDIATE RELEASE

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Contact: Carissa Hussong, Executive Director, 901.525.0880



Terrazzo Floor, Memphis/Shelby County Public Library  
Alonzo Davis, Pinkney Herbert

### Take Art Off the Wall with the UrbanArt Commission

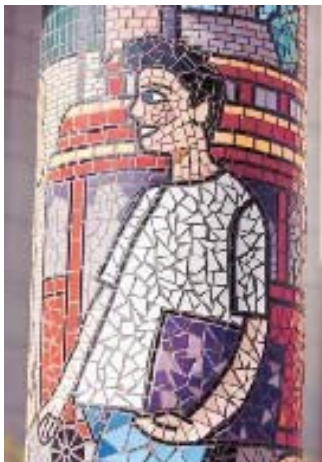
**Memphis, TN** – How can artists with no construction experience create walls, floors and ceilings? Can studio artists, especially those working in 2 dimensions, compete for public art projects? The UrbanArt Commission (UAC) can help. Artists will have an opportunity to learn how they can translate their art into permanent architectural elements for public art projects in the Second Saturday Seminar “Off the Wall”. The seminar will be held on Saturday, April 9, from 10:30 – 12:00 at the UAC office.

**OFF THE WALL**

**April 9, 2005**

**10:30 am – 12:00 pm**

**The UrbanArt Commission – 8 South Third, Suite 100**



MATA Madison Avenue Line, Column for Third Street Station,  
Cynthia Metcalf & Jeanne Seagle

Experienced local public artists will facilitate the workshop. All artists who want to 1) incorporate their two-dimensional imagery into projects that are not accommodating to wall murals; 2) learn how the materials frequently used in construction projects have been adapted for use in public art; and 3) work with fabricators to complete public art commissions should attend this seminar. Participants will also be introduced to the process of working with fabricators and other materials specialists.

“Murals are fleeting at best because they are subject to the elements. Artists who work in 2-D format would be greatly served attending the workshops to learn how to comfortably translate artwork into something more permanent.” commented Education

Committee Member, Rhonda Wilson. “We have so many great artists in our community and many of the 2-d artists have wonderful ideas, but do not know how to convert these ideas into public art enhancements.” added Education Committee Member, Pam Cobb.

The UAC’s 2005 Education Program will help artists understand some of the processes necessary to convert studio work into public art. All workshops are free and open to the public. Artists should plan to register early.

The inaugural **SECOND SATURDAY SEMINAR** attracted a crowd of over 40 artists, including an artist who had traveled from Nashville to learn about public art.

“If the upcoming Second Saturday is as informative as the previous, then it will



Ridgeway Supersite Paving Project  
Kristi Duckworth



Stainless Steel Enhancement on Fence  
Northeast Police Precinct  
Pam Cobb

surely behoove any artist that wishes to secure a public art commission to attend.” Commented Anthony Lee, an artist who is enrolled in the 2005 series. “These workshops serve as importantly to the self-employed artist as does training for a worker at a warehouse.”

RSVP's are recommended; to reserve a spot, please call the UAC at 901-525-0880 or email [info@urbanartcommission.org](mailto:info@urbanartcommission.org). For more information about the series please visit [www.urbanartcommission.org](http://www.urbanartcommission.org). This event was created by the Education Committee of the UrbanArt Commission.



Binghamton Relief Mural at  
Central Police Precinct  
Carol DeForest

*The UrbanArt Commission was established in 1997 through the vision of Founding Chair Kristi Jernigan and through the collaborative efforts of the Memphis Arts Council and the Shelby County Government. The UAC is funded in part by the City of Memphis, the Tennessee Arts Commission and the Memphis Arts Council. The mission of the UrbanArt Commission is to create a dynamic, vibrant, nurturing community through art and design.*



Glenview Neighborhood Signs  
Peggy Van Buren

*The UAC Education Committee assists in the development of programs to facilitate artist, architect, developer, public and donor participation in public art projects.*

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