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October 18, 2007

UrbanArt Commission Newsletter October 2007

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UrbanArt Blog!

Visit our [blog](#) for frequent updates on what is going on around town, around the country, opportunities for artists and much more!

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Film Series - The End of Suburbia

Join urbanArt and ULI Memphis for a free screening of the film The End of Suburbia.

6 pm, Thursday, October 18
Myer Auditorium
Memphis College of Art
1930 Poplar Avenue

Hosted by Barrie Zwicker. Featuring James Howard Kunstler, Peter Calthorpe, Michael Klare, Richard Heinberg, Matthew Simmons, Michael C. Ruppert, Julian Darley, Colin Campbell, Kenneth Deffeyes, Ali Samsam Bakhtiari and Steve Andrews. Directed by Gregory Greene. Produced by Barry Silverthorn. Duration: 78 minutes

This event is free and open to the public.

See more information about the film [here](#).

Volunteers Needed for Rugby Gates Project

Volunteers are needed this Saturday, October 20, 2007, 9:00 AM - 11:00 AM.

Gregg Schlanger, artist for the Rugby Gates, will be going door to door in the Overton Crossing neighborhood with students from Frayser and Trezevant High Schools.

Please join us at 9:00 AM. We will meet at ArkWings on James Road and go door to door along Overton Crossing and the all of the side streets.

Gregg hopes to better inform the residents about the project and let them know they can get their name inscribed on a paver brick. We will hand out (or leave on the door) a brochure that explains the project and

has a form to fill out for a brick inscription.

"Rugby Gates" will consist of two 20 ft. tall brick columns and ten 5 ft. tall columns. The two large columns will be placed close to the intersection of Overton Crossing and James Road. They will be located approximately in the same location as the original stone gateway into Rugby Hills Estates. These columns represent the public gateway to the neighborhood.

Read more about this project [here](#) and [here](#).

Overton Park Shell Call-to-Artists

The UrbanArt Commission is seeking an artist to create public art for the Overton Park Shell, now the Levitt Pavilion for the Performing Arts (Levitt Shell). The Levitt Shell is being renovated thanks to a partnership between the City of Memphis and Friends of the Levitt Shell, a 501c3 organization formed to restore the shell and provide free open-air concerts.

As part of the involvement by the City of Memphis, the UAC is seeking an artist to create public art for the area. Suggestions include creating a border for the sidewalk that will meander through the site, using the wall of the existing restroom building as a location for artwork, or creating a grand portal at the main entrance.

The budget for the public art is \$75,000. Artists who currently live in the U. S. are invited to submit proposals by November 21, 2007. The full guidelines for proposals, in addition to images and more information about Overton Park can be found on the UAC [website](#). Or you can call Elizabeth Alley, Director of Public Art, at 901-525-0880.

MATA South Terminal Project Update

The selection committee for the MATA South Terminal Project will be meeting next week and will select finalists to interview. The final artist should be selected within about three weeks.

Artist Feedback Update

Last month artists were invited to participate in a discussion about the UAC and its programs. The discussions, which were led by a local consultant, resulted in some new ideas for the UAC to explore, including having more explanatory information about the application and selection processes on our website and hosting panel discussions about public art that is "challenging." The first step will be to meet back with the artists who attended the first sessions to discuss some of our ideas. Look for more updates soon.

UrbanArt Commission

The UrbanArt Commission was established in 1997 through the collaborative efforts of ArtsMemphis (formerly the Greater Memphis Arts Council) and Shelby County Government. The mission of the UAC is to create a dynamic, vibrant, nurturing community through art and design. The UAC is funded in part by the City of Memphis, Hyde Foundation, Tennessee Arts Commission and ArtsMemphis.

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