

Press Release – FOR IMMEDIATE RELEASE

January 17, 2008

Contact:

Elizabeth Alley, Urban Art Commission Interim Director, 901-525-0880

Alison Burton, MATA Director of Marketing & Customer Service, 901-722-7119

### **Artist Walter Kravitz to Enhance New MATA South Intermodal Terminal**

Memphis, TN – Prestigious Washington, D.C. artist Walter Kravitz has been selected to complete a public art piece for the Memphis Area Transit Authority's (MATA) new South Intermodal Terminal. A selection committee put together by the UrbanArt Commission (UAC) and MATA chose Kravitz, whose work is included in such collections as the Hirshhorn Museum in D.C. and the Art Institute of Chicago, from a list of eighty national and local artists. Set to be a suspended interior piece, this enhancement to the new terminal will welcome travelers to Memphis from all over the country.

With this project, MATA is continuing their commitment to public art, which began with permanent art enhancements to all of the trolley stops along the Madison Avenue line. The South Intermodal Terminal will open in 2009 at the northwest corner of Brooks Road and Airways Boulevard. Not only will this location house a new Greyhound station, but it will also serve as a transfer center for MATA local bus service.

The UAC was established in 1997 through the collaborative efforts of the ArtsMemphis and the Shelby County Government. The mission of the UrbanArt Commission is to create a dynamic, vibrant, nurturing community through art and design. The UAC is funded in part by ArtsMemphis, Tennessee Arts Commission, and the Hyde Foundation.

For more information, contact Elizabeth Alley, (901) 525-0880 or Alison Burton at (901) 722-7119.