



Christopher Fennell

ECA, 1991

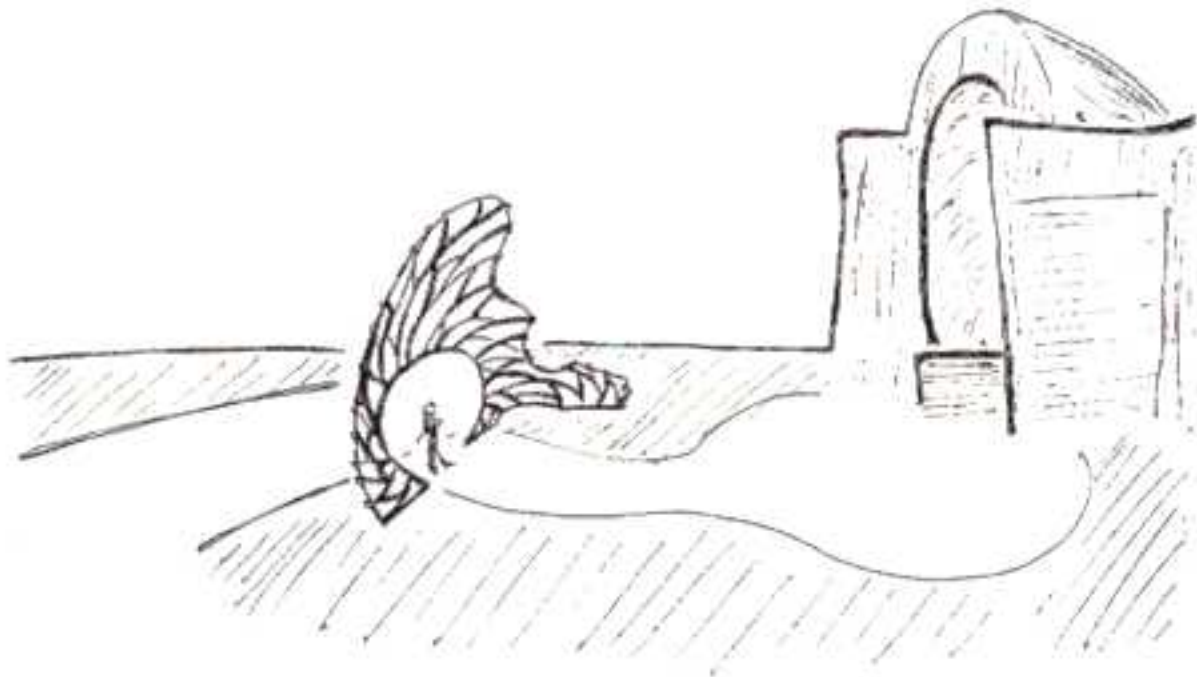
Cover Letter



Steel Guitar Site Three Entrance

Christopher has designed and constructed many installations from recycled material and would like to do so for your park. He envisions an entry that is a half dome structure, leaning towards the band shell in the shape of a guitar, where the patrons will enter the park through the sound hole. The entry piece will be built out of recycled steel, rusty and stainless, bent and welded into organic shapes inspired by trees, leaves and the river.

This sculpture will be similar in size to most of Christopher's sculptures and in the shape of the Cedar Moth, another half dome structure, that he built for the Austin Museum at Laguna Gloria.



chris@cfennell.org  
cfennell.org  
202.236.1217