

FOR IMMEDIATE RELEASE
Date: April 29, 2008
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Seattle Artist Goes High-Tech with Art Downtown

Dan Corson, a nationally acclaimed artist hailing from Seattle, is installing a temporary public art piece in Downtown Memphis. The installation of this very high-tech work, which includes infrared cameras and laser lights, will be completed by **May 10th** and will remain up through **May 26th**.

There will also be a small reception **May 9th from 6:30 – 8:00 PM**, with a talk by Dan Corson at the Center for Southern Folklore, 119 S. Main St. in Pembroke Square. Participants are invited to view the project after dark on this evening.

The work will use special green lasers that will track and outline people as they walk down the sidewalk in front of the Tower at Peabody Place. The lasers will assign “auras” to passers-by that will appear as a circle of light that changes and adapts to movement and hand gestures; and as two people near the corner of Peabody Place and Main streets, the cameras give each person an aura which moves, changes, and merges in relation to the two bodies.

Inspired by Kirlian Photography and the “auras” or halos found in religious references, Dan Corson’s aura project is being installed as part of the UrbanArt Commission’s 10th Anniversary celebration, *Interactions/Interruptions*, which includes ten temporary public art projects exhibited around the city.

Interactions/Interruptions was made possible through the generous support of the following organizations and individuals: First Tennessee Bravo Award, Hyde Family Foundations, National Endowment for the Arts, Deupree Family Foundation, Waddell & Associates, Mr. and Mrs. Robert A. Goodman, Scott and Carolyn Heppel, and Mrs. Sandy Goldstein; with additional support from Memphis College of Art, ArtsMemphis, the Tennessee Arts Commission and Clear Channel; and special thanks to the Memphis Area Transit Authority, City of Memphis Division of Park Services, Memphis Public Library and Information Center, the Riverfront Development Corporation, Memphis Light Gas & Water, the Center for Southern Folklore, Archer Malmo and the South Main Association.

The mission of the UrbanArt Commission is to create a dynamic, vibrant, nurturing community through art and design. The UAC is funded in part by the City of Memphis, Greater Memphis Arts Council, Tennessee Arts Commission and the Hyde Foundation.

Please contact the UrbanArt Commission for more information about this project 901.525.0880, or visit www.urbanartcommission.org for a full listing of the 10th Anniversary Projects.