

interactions/interruptions

Ten Years of Public Art in Memphis

Ten Temporary Public Art Projects

Interactions/Interruptions: 10 Years of Public Art in Memphis, is a multi-faceted public art exhibition that celebrates the UrbanArt Commission's 10th Anniversary. During 2008, **ten temporary public art projects** will be displayed throughout Memphis, including one large-scale public art piece by a nationally acclaimed artist, five by local artists, and four by college-level art students.

Nationally acclaimed artist **Dan Corson** will create a temporary public art piece at a busy downtown intersection using lasers and motion sensors, resulting in a dynamic interactive piece.

Anthony Lee is creating a collection of 25 contemporary symbols that will be painted on a long wall adjacent to Central Station on South Main. Anthony is partnering with MATA for permission to use the space and with volunteers from the CODA Program at Rhodes College.

Phillip Andrew Lewis will record the sounds of the Mississippi River from various locations, which will then be transmitted on a website, allowing people from all over the world to listen to the mighty Mississippi on their computer, with an additional FM transmitter in a park near the river that will allow people within a 300-yard radius to tune in on their car radio.

Greely Myatt will transform a standard billboard into a work of art using word bubbles from cartoons, which will be made out of metal and affixed to a prominent billboard in a busy area.

Sanjit Sethi's project will be located in the MATA park and ride lot on Madison Avenue, west of Cleveland, and will consist of a "scent machine" emitting the aroma of freshly baked bread, and a plaque commemorating the Kuni Wada Bakery, which was owned by a Japanese family in 1941, and was shut down by the police after the attack on Pearl Harbor.

Tad Lauritzen Wright's *Blue Parkway* will include large single-line drawings on 15"-wide blue vinyl bands that will wrap 300 trees visually linking North Parkway, East Parkway, South Parkway and the Mississippi River, forming a large conceptual city square.

Catherine Blackwell's project *Duv-tal* will bring together environmentalists and individuals who ride public transportation out of necessity by offering temporary bus seating for MATA riders. The chairs will offer a place of rest for passengers, in addition to enabling a sense of authority in comparison to individuals driving in passenger vehicles.

Using the format of the sandwich board sign commonly seen in the downtown area, **Dwayne Butcher** will create 10 "sandwich board" paintings, bringing his minimal abstract paintings out of doors.

Chandler Pritchett will install *Tour Memphis*, postcard-size watercolor paintings, in the Center City Commission's lobby. She will also offer a postcard of one of the paintings free to viewers.

Delbert Sisk's performance piece will take place at noon everyday through the month of March. He will position himself in front of historical statues at Tom Lee Park, Confederate Park, Forrest Park and Overton Park while "interacting" with them, bringing a sense of humor and life to the unresponsive statues.

Please visit www.urbanartcommission.org for more information, including dates and locations as they become available.

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Calendar of Events

Jan 2-31		<i>Interactions/Interruptions: 10 Years of Public Art in Memphis</i> Memphis College of Art
Jan 26 – May 26		Anthony Lee's <i>Modern Heiroglyphs</i> installed South Main at Central Station (may remain indefinitely)
Feb 1 – Dec 1		Sanjit Sethi's Scent Memorial MATA Park & Ride Lot, Madison between Cleveland and Claybrook
Feb 28 – May 31		Phillip Andrew Lewis 93.1 FM transmitter at Ashburn-Coppock Park
Mar 1 – Dec 1		Phillip Andrew Lewis's website www.parallelcurrents.com
Mar 1-8	noon	Delbert Sisk Performances at Tom Lee Park
Mar 3-31		Exhibit: <i>10 Years of Public Art in Public Libraries</i> Benjamin L. Hooks Central Library
Mar 7 – Mar 30		Tad Lauritzen Wright's <i>Blue Parkway</i> installed North Parkway, East Parkway, South Parkway
Mar 7 – Apr 4		Greely Myatt – Billboard Artwork installed Madison Avenue and Belvedere Boulevard (may be up longer)
Mar 9-16	noon	Delbert Sisk Performances at Confederate Park
Mar 17-24	noon	Delbert Sisk Performances at Forrest Park
Mar 24 – May 23		Chandler Pritchett's <i>Tour Memphis</i> at the Center City Commission
Mar 25	5:30pm	Panel Discussion at Benjamin L. Hooks Central Library <i>The UrbanArt Commission's First Project: The Central Library</i>
Mar 25-31	noon	Delbert Sisk Performances at Overton Park
April 25 – May 26		Dwayne Butcher's Sandwich Board Paintings on South Main
May 3 – 31		Catherine Blackwell's <i>Duv-Tal</i>
May 10-26		Dan Corson's project installed

More dates to come soon for lectures by Dan Corson and other 10th Anniversary artists. Check our website: www.urbanartcommission.org.

An additional of *Interactions/Interruptions* is an educational pod cast/DVD that is currently being developed to acquaint viewers with selected projects and with the history of the UAC and its mission. The podcast will be available for download on the UrbanArt Commission website so viewers can take it with them as they visit projects such as the Tom Lee Memorial, the Orange Mound Community Center and the Benjamin L. Hooks Central Library.

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The UrbanArt Commission's mission is to create a dynamic, nurturing, vibrant community through art and design. We enhance and elevate the quality of life in Memphis and Shelby County by promoting and facilitating public art and urban design.

UrbanArt Commission • 8 S. 3rd St., Suite 100 • Memphis, TN 38103 • 901.525.0880