

March 27, 2008  
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Contact: Laura Caroline Johnson, (901) 525-0880

### **UrbanArt Commission to Host *Third Ward, TX* Movie Screening**

Memphis, TN – The UrbanArt Commission, as part of their Arts Build Communities Grant through ArtsMemphis, is hosting a lecture and a screening of the **documentary *Third Ward, TX***, produced by **Memphis native Noland Walker**. The screening will take place on **Friday April 11 at 7:00 PM** in the Memphis College of Art Callicott Auditorium, at 1930 Poplar Avenue in Overton Park.

The documentary focuses on Project-Row Houses, a program founded by Houston artist Rick Lowe, which was established on the principle that art and the community creating it can “revitalize even the most depressed inner-city neighborhoods, for the mutual good of existing and future residents.” The program was designed, therefore, to create a sense of community through art, culture, and history in the Houston, TX Third Ward neighborhood.

With this mission in mind, Walker produced *Third Ward, TX* to tell the story of this Houston neighborhood’s struggle, demise, and re-growth through the Project-Row Houses program. In celebration of the film, the UrbanArt Commission is hosting a screening, with producer Noland Walker in attendance to take questions after the film.

In addition to *Third Ward, TX*, Walker has written, produced and directed two documentaries for the PBS series “The American Experience,” including *Citizen King*, which explores the last five years of the life of Dr. Martin Luther King, Jr. In 2007 he produced *Jonestown: The Life and Death of Peoples Temple*, about cult leader Jim Jones.

In conjunction with this screening and to express the story, process, and future of the Project-Row Houses program in Third Ward, TX, artist and community activist Rick Lowe will be giving a lecture on May 8<sup>th</sup>, also in the Callicott Auditorium, at 6:30 PM.

The UAC was established in 1997 through the collaborative efforts of the Memphis Arts Council and the Shelby County Government. The mission of the UrbanArt Commission is to create a dynamic, vibrant, nurturing community through art and design. The UAC is funded in part by the Greater Memphis Arts Council, Tennessee Arts Commission and the Hyde Foundation.